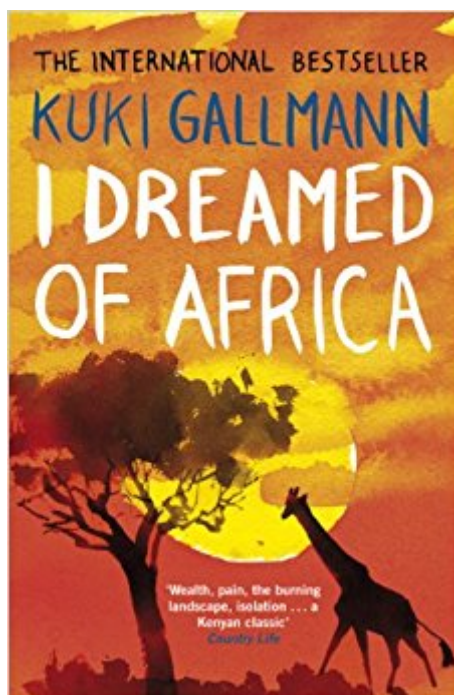


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# I Dreamed Of Africa



## Synopsis

Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau. Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

## Book Information

Paperback: 352 pages

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## Customer Reviews

Both a dream fulfilled and personal tragedy are revealed in this moving memoir. As a child living in Italy, the author was fascinated with Africa. Then, in 1972 at 25, divorced and with a young son, she visited Kenya with her then-fiancee, Paolo Gallmann. context is absent, with only "at 25" above They settled on a ranch on the Laikipia Plateau at the edge of the Great Rift Valley. With an abundance of nearby wildlife--elephants, rhino, buffalo--the Gallmanns enjoyed an idyllic life among an expatriate community. Then, in 1981, when they were expecting a child, Paolo was killed in a traffic accident. Gallmann gave birth to a daughter, Sveva, and stayed on the ranch with her son, 14-year-old Emmanuele, who died of snakebite three years later. This heartrending account ok, to avoid repetition of "tragedy"? reveals its author's courage and strength. As a living memorial, she started a foundation ok? to avoid repeating "memorial" to explore ways to combine development with conservation. Photos not seen by PW. First serial to Cosmopolitan; author tour. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Since the movie *Out of Africa* there has been renewed interest in African memoirs. This work by a native Italian woman who gave up a comfortable life in her homeland to pursue a dream to live in Kenya should appeal to readers who were enthralled with Isak Dinesen, Elspeth Huxley, and Beryl Markham. Unfortunately, Gallman lacks the depth of feeling and literary qualities evident in those authors. Writing in a lyrical style that at times seems forced, Gallman describes her move to Africa at the age of 25 with her husband Paolo and son Emanuele. Both Paolo and Emanuele meet violent deaths, but Gallmann is determined to stay with her newborn daughter in Kenya. She starts a ranch and a foundation to preserve African wildlife from poachers. While her story is often entertaining, the book bogs down in relating her relationships with her husband and son. Purchase only where interest demands.- Edell Marie Peters, Brookfield P.L., Wis.Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A more modern "out of Africa" set in the 1970s and 80s..this is a well written and interesting biography of the Italian authors chosen life in Africa

Breathtaking biography of an Africa lover who has fallen in love with its people, nature and wildlife conservation.

Excellent story of the live of an extraordinary family in an amazing time and country, a must read. I find it as a great source of inspiration

I TOO DREAMED OF AFRICA AND STILL DO AFTER SEVERAL YEARS LIVING THERE.

It is beautifully written with a lot of soul and thought provoking images.When the current adolescence are having their children there will be nothing or very little of wild Arica left .

Interesting story.Gives a good feel for Kenya, and why Europeans would be attracted to live there,

My wife read this book just before we visited Kenya and the location of the books story. She loved the historical account of a strong woman living in Kenya.

One of my absolute favorite books and movie. The book will stay with you for a really long time.

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